

Pearls at the festival in Głogówek. Two-hour recital by phenomenal British pianist

The second day of the XXIV Silesia Beethoven Festival heard from Julian Trevelyan, a 17-year-old pianist Great Britain, winner of prestigious piano competitions. This was his first appearance in Poland. In addition to piano, the artist is also a keen violinist, and began his recital in Głogówek town hall with a work originally intended for the stringed instrument. This was the "Chaconne" in D minor, BWV 1004 by Johann Sebastian Bach in an unusual arrangement by Italian composer Ferruccio Busoni and this opened a long, comprehensive and varied program. The concert ended with a double encore and a great ovation. The artist also presented the "Valse-1re Caprice" op. 30 (Gabriel Fauré), "Gaspard de la nuit" (Maurice Ravel), "Douze Notations" (Pierre Boulez) and Sonata in C minor, Op. 111 (Ludwig van Beethoven). For his encore, Trevelyan played a miniature of Robert Schumann from the collection "Phantasiestücke" op. 12. and introduced the piece giving the Polish title of "Why?" (Orig. "Warum?"), prompting audience applause. The performance ended with spectacular and brilliant etude by Nikolai Kapustin, the Ukrainian composer and jazz pianist.

Such a performance would be a challenge for many mature and experienced pianists. Julian Trevelyan, despite his young age, already has a lot of experience, as evidenced by the awards: a Grand Prix in last year's International Competition Long-Thibaud-Crespin, second place and Mocsari prize at the International Piano Competition in Île-de-France and Grand Prix in the International Competition for Contemporary Piano Music in Paris. This young pianist also made a great impression, combining maturity with musical awareness. The young age of the pianist is doing well as a huge impression in combination with maturity and awareness of music. Subtlety, attention to the smallest details next extraordinary expression and phenomenal technique - all of this had a huge impression on listeners, who with great concentration and acquiring silence listened to the quietest sounds.

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